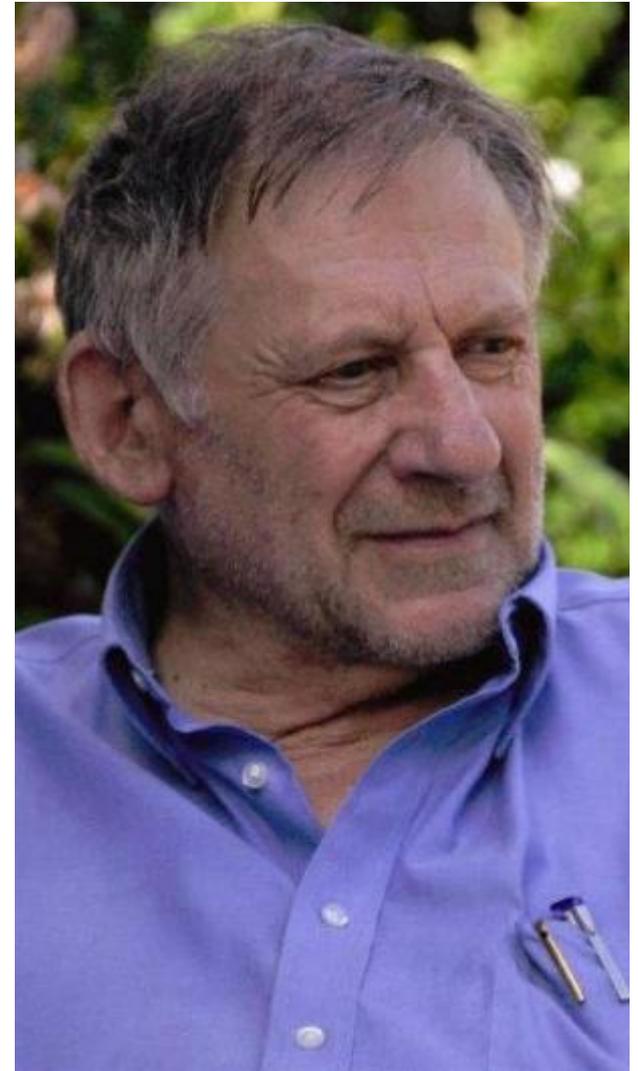**Christopher Wolfgang Alexander**, born on 4th October 1936 is a prominent British-American architect and design theorist. An architect, educator, and author of various books on the BUILDING AND DESIGN PROCESS, Christopher Alexander works with the theories about the nature of human-centered designs. Regarded as the father of "The Pattern Language Movement," He has designed more than 200 buildings across five continents. His projects always correlate to human beings and induce feelings of belongings in the place and structure Christopher Alexander outlines, hence exceptional in quality.

His book "The Pattern Language" is universally implemented and renowned for providing simple and humanist solutions to intricate design predicaments. His other notable works as an author include The Timeless Way of Building, The New Theory of Urban Design, The Oregon Experiment, and The Nature of Order (volumes I-IV).

Alexander's built work is characterized by a special quality (which he used to call "the quality without a name", but named "wholeness" in *Nature of Order*) that relates to human beings and induces feelings of belonging to the place and structure. This quality is found in the most loved traditional and historic buildings and urban spaces, and is precisely what Alexander has tried to capture with his sophisticated mathematical design theories.

THE NEW EISHIN UNIVERSITY

30 METERS

College Bldg. C
College Bldg. B
College Bldg. A
College
College Bldg. E
College Bldg. D
Research Center
Main Library

Judo Hall
Science
Central Hall
Tennis
Secret Garden
Homebase
Faculty Hall
High School
Small Gate
Gate
Homebase Street
Bridge 2
Gymnasium
Entrance Street
Main Gate
Administration
Shop
Homebase
Basketball
Maintenance
Eishin Hs.
Main Square
Music Hall
Great Hall
Lawn
P
Clubhouse
Bridge
Sports Field
Boat House
Cafeteria
Lake
Grove
South Gate